

evie adasal

The Shape Of Light

February 8 – February 22, 2025

The Shape of Light is Evie Adasal’s inaugural exhibition with Anthea Polson Art, its paintings capturing her sensory experiences of the natural world. Sydney-based Adasal tells that the works often begin with a feeling or memory related to her surroundings which she manifests through the bold use of unexpected colour combinations and shapes to create a dynamic visual experience. The shifting moods of light and space are central to her oeuvre.



“At the heart of my work is a deep connection to the landscape I inhabit,” Adasal informs. “Over the past 15 months my practice has moved towards a more reductive approach, focusing on the power of colour and the interaction of tones to convey emotion and atmosphere. I move beyond literal representation to deconstruct elements of colour and light. I challenge traditional harmony by juxtaposing unexpected colour combinations to create a visual tension that reflects the contrasts found in nature. This tension allows me to explore how colour and form can alter our perception of depth, space and mood, creating an expansive dialogue between the viewer and the canvas.”

“The current body of work is both a continuation of my exploration of light theory and an invitation to engage with the subtleties of colour in new and surprising ways,” Adasal states. “Through this minimalist abstraction, I aim to evoke a sensory experience of the landscape, inviting the viewer to see beyond the surface and into the underlying complexities of place, time and emotion.”

Evie Adasal was one of the inaugural winners of the Anthea Polson Art Award – presented at the Paddington Art Prize, Sydney in 2023.